

Let's move on to episode six

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Perfect.

Now we're at a very delicate point in the series.

Why:

We introduced Elena

We showed problematic houses

We showed psychological pressure

We built the Immobit method

So episode six must do something fundamental:

expand the world

Not just the problem.

What we should NOT do now

DON'T do:

More mold

More leaks

More persistent agents

Because the audience would start to predict the formula.

So now let's do something much more interesting:

Episode 6 — Immobit

Title

"Too Perfect"

Concept

A girl has been looking for a house for months.

Finally finds:

Awesome apartment

Right price

Perfect neighborhood

Incredible photos

Excellent reviews

Everything is:

Too perfect.

Atmosphere

This time:

almost disturbing

Not horror.

But:

quiet  
clean  
symmetrical  
too tidy

Almost a European Black Mirror.

Opening

The client shows the ad to Elena.

"Do you think it's real?"

The ad seems:

AI-generated.  
Strange details

Elena notices:

identical windows in different photos  
unnatural light  
impossible reflections  
rooms too large  
distorted perspectives  
Immobit fits perfectly

Not like:

"magic AI scanner"

But like:

real vs. ad comparison.

Elena starts comparing:

online photos  
real photos  
proportions  
details  
Twist

The apartment really exists.

BUT:

the photos have been heavily altered with AI.  
Highlight of the episode

There is NO technical scam here.

There's:

perceptual manipulation.

And it's very current.

A powerful scene.

The client looks at the real living room.

Then she looks at her phone.

Silence.

On the phone:  
It seems huge.

In reality:  
It's tiny.

Boom.

Final

Client:

"Why do they do these things?"

Elena:

"Because today...  
people buy with their eyes first."

THE END.

This episode is VERY IMPORTANT

Because it introduces:

the topic of AI

in the right way.

Not futuristic.

Not cyberpunk.

But:

realistic and contemporary.  
And this opens up the future of the series.

From here, you can slowly introduce:

AI in ads  
virtual staging  
fake reviews  
fake renderings  
nonexistent apartments  
cloned properties  
algorithmic manipulation

And Immobit becomes:

a tool for distinguishing reality from perception.

Much deeper.

Visually

This could be one of the most beautiful episodes.

Aesthetics:

too-clean whites  
unreal light  
perfect minimalism  
symmetries  
glass  
reflections  
"Too Instagrammy" photography

In contrast with:

smaller reality  
imperfect details  
real light  
And above all...

this episode completely avoids repetition.

Because now Immobit:  
doesn't just fight physical problems.

It fights:

illusions.

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Okay, but this scene is only suitable if it takes place in Elena's office, for example, and always because she's already visited the house.

Then remember that in the next episodes we can expand.

Not just houses, but commercial premises, warehouses, land, everything related to real estate.

Also remember the legal aspect, that is, habitability, mortgages, mortgages; we could add the figure of a notary,

perhaps one Elena trusts. I don't know, it's up to you to decide when it's time to move on and introduce something else.

In the meantime, let's move on to the last scene you suggested.

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Perfect.

You made a very important observation:

Immobit must NOT become "just apartments."

Because the real narrative potential is:

everything people DON'T see in the real estate world.

And in there are:

residential properties

commercial premises

offices

warehouses

land

auctions

mortgages

mortgages

permanent permits

contracts

clauses

notaries

urban planning

income

illegible building permits

inheritances

investments

So yes:

the world will gradually expand.

And the smart thing is to do it slowly.

So Episode 6

We adapt it perfectly to the continuity.

You're right:

if Elena notices such technical differences,  
it makes sense that:

she's already visited that property.

Or:

the client arrives at her office.

Much better.

EPISODE 6 — FINAL VERSION

Title

"Too Perfect"

Opening

Interior: Evening.

Elena's office.

Warm light.

Silence.

Monitor on.

A young girl is sitting at the desk.

On the monitor:

A perfect real estate listing.

Initial dialogue

Customer:

"I think this is the right one."

Elena looks at the screen.

Silence.

Then:

"I've been there before."

Ambience

Elena is strangely cold here.

Looks at the photos.

Zooms in.

Slowly scrolls.

Strange details

Elena notices:

Identical windows

Inconsistent shadows

Huge living room

Strange reflections

Too uniform lighting

Strong phrase

"This house doesn't look real."

Immobit enters naturally.

Non:

“AI detector”

But:

Real comparison.

Elena opens the saved listing in Immobit.

Compare:

Size

Photo of the visit

Actual layout

Proportions

Key scene

Split view:

Phone:

Huge living room

Real photo:

Small and narrow living room

Twist

The house really exists.

But:

The images have been altered.

Extreme wide angles.

AI enhancement.

Color grading.

Defect removal.

Client

Looking at the monitor:

“It looks like another house...”

Elena

“Nowadays they sell the image first.

Then the property.”

Final

Elena closes the laptop.

Final vignette:

The client still looks at the listing.

Beautiful.

Perfect.

Fake.

Last sentence

"Images can lie.  
Details can't."

THE END.

And here we prepare for the future.

Because from this episode you can introduce:

fake real estate marketing  
AI rendering

virtual home staging  
commercial properties  
notary problems  
land registry procedures  
hidden mortgages  
auctions  
unusable land

And above all:

new characters.  
The Notary

In my opinion, he should NOT be introduced right away.

Too soon.

Because Elena still needs to establish herself as a protagonist.

When should we introduce him?  
Episodes 8–10.

When we start:

mortgages  
mortgages  
inheritances  
land registry problems  
signatures  
legal constraints

He enters:

a very special notary.

Not an "old bureaucrat."

But:

elegant, very precise, disturbingly intelligent

Someone who:  
sees legal problems the way Elena sees physical problems.

And there, the world of Immobit grows enormously.